

EDUCATION

City University of New York Graduate Center, New York, NY
Master of Liberal Studies, Africana Studies Concentration, 2020

Rutgers, the State University of New Jersey, New Brunswick, NJ
Master of Library and Information Science, 2006

Randolph-Macon Woman's College, Lynchburg, VA
Bachelor of Arts, *cum laude*, Majors: French Literature and Psychology. Minor: American Minority Studies, 2003

TEACHING EXPERIENCE

Bronx Community College, City University of New York, New York, NY
Assistant Professor, Library Department, August 2020 – Present
Instructor, Library Department, August 2017 – August 2020
Substitute Instructor, Library Department, December 2016 – August 2017

Institute of Applied Technology, Sharjah, United Arab Emirates
Coordinator, Learning Resources Centre, February 2015 – July 2016

ADDITIONAL PROFESSIONAL EXPERIENCE

Rochelle Park Library, Rochelle Park, NJ
Library Director, April 2013 – January 2015

Englewood Public Library, Englewood, NJ
Reference Librarian July 2007 – April 2013

Johnson Public Library, Hackensack, NJ
Reference and Technology Librarian, October 2006 – July 2007

RESEARCH INTERESTS

open educational resources
equity in education

open pedagogy
representation in media

critical whiteness studies
trauma-informed library service

PUBLICATIONS

Forthcoming Book Chapter

Williams, Nicole and Emma Antobam-Ntekudzi. "Incorporating Race-Centered & Trauma-Informed Practices into the Reference Interview." *The Community College Library: Instruction and Reference*, edited by Casey Kaela and Pinkley Janet, Chicago, IL, Association of College and Research Libraries, April 2022.

Selected Book Reviews

Waldon, Lacie. "The Layover." New York, 2021. *Booklist*, vol. 117, no. 19/20 (June 2021).

Hibbert, Talia. "Act Your Age, Eve Brown." New York, 2021. *Library Journal*, vol. 146, no. 6 (June 2021).

Sedira, Samira. "People Like Them." New York, 2021. *Booklist*, vol. 117, no. 19/20 (June 2021).

Jenkins, Beverly. "Wild Rain." New York, 2021. *Library Journal*, vol. 146, no. 5 (May 2021).

Lauren, Christina. "The Soulmate Equation." New York, 2021. *Booklist*, vol. 117, no. 14 (Mar. 2021).

Dyer, K.C. "Eighty Days to Elsewhere." New York, 2020. *Library Journal*, vol. 146, no. 1 (Jan. 2021).

Vane, Milla. "A Heart of Blood and Ashes." New York, 2020. *Library Journal*, vol. 145, no. 11 (Nov. 2020).

Hibbert, Talia. "Take a Hint, Dani Brown." New York, 2020. *Library Journal*, vol. 145, no. 9 (Sept. 2020).

Forleo, Marie. "Everything is Figureoutable." New York, 2019. *Booklist*, vol. 115, no. 22 (Aug. 2019).

GRANTS ADMINISTERED

Co-PI, Academic Year 2021 – 2022 Open Educational Resources Initiative Award, City University of New York Office of Library Services	2021
PI, Traditional A Grant, Professional Staff Congress of the City University of New York	2021
PI, 2021 Presidential Grant, Bronx Community College	2021

Co-PI, Academic Year 2020 – 2021 Open Educational Resources Initiative Award, City University of New York Office of Library Services	2020
Co-PI, Academic Year 2019 – 2020 Open Educational Resources Initiative Award, City University of New York Office of Library Services	2019

SELECTED AWARDS AND HONORS

City University of New York Faculty Fellowship Publication Program fellow	2021
Open Education Network Certificate in OER Librarianship full scholarship winner	2020
Diane Calhoun-French Grant, Popular Culture Association	2020
Travel Grant, Library Association of the City University of New York	2018
Spectrum Scholar, American Library Association	2006

CONFERENCE PRESENTATIONS

“Black Skin, White Gaze: The Presence and Function of the White Linchpin Character in Biopics About Black American Protagonists,” 2021 Popular Culture Association/American Culture Association Conference, Remote, June 4, 2021

“Incorporating Race-Centered & Trauma-Informed Practices into the Reference Interview,” Critical Pedagogy Symposium, New York University, Remote, May 18, 2021.

“Expansion of Cinematic Racial Character Tropes: The White Tour Guide,” 2019 LACUNY Grace-Ellen McCrann Lectures, New York, NY, October 25, 2019.

“More Than Free: Equity in Open Educational Resources,” OpenCon NYC, New York, NY, October 26, 2018

“Racial Character Tropes in Films with Majority Non-White Casts: Introducing the White Tour Guide,” 2018 Popular Culture Association of Australia and New Zealand Conference, Auckland, New Zealand, July 2, 2018.

“OERs: A Powerful Tool in the Fight for Educational Equity,” Diverse Paths to Excellence Conference, Bronx Community College, Bronx, NY, January 18, 2018.

“Keep the Fight Going: Libraries Fight Back,” 2012 American Library Association Annual Conference, Anaheim, CA, June 10, 2012.

INVITED TALKS

“Incorporating Race-Centered & Trauma-Informed Practices into Library Services.” Library Department Meeting, Hunter College, Remote, October 29, 2021.

“Incorporating Race-Centered & Trauma-Informed Practices into the Reference Interview.” Critical Librarianship Days of Learning, New York University, Remote, July 14, 2021.

“Incorporating Race-Centered & Trauma-Informed Practices into Library Services.” Library Department Meeting, Borough of Manhattan Community College, Remote, May 5, 2021.

Panelist, “Capitalizing on OER for Equity in PK-12: Finding and Using Open Teaching and Learning Resources,” Metropolitan New York Library Council, Remote, November 11, 2020.

“Open Educational Resources & Zero Textbook Cost Materials: What You Should Know,” Online Course Development Seminar, Bronx Community College, Bronx, NY, June 25, 2020.

“Taking Your Teaching to the Next Level Through the Use of OER,” A New Pedagogy: Open Education and You, New York Medical College, Valhalla, New York, March 4, 2020.

Panelist, “Community College Scholarship Reconsidered: Where to Find and Publish Open Domain Materials,” Community College Research Grant Faculty Development Workshop, City University of New York, New York, NY, January 7, 2020.

“Open Educational Resources and Zero Textbook-Cost Materials,” College Reading and Learning Association Tutor Training, Bronx Community College, Bronx, New York, May 29, 2019.

“More Than Free: Equity in Open Educational Resources,” CUNY & SUNY Open Educational Resources Showcase, Baruch College, New York, NY, March 22, 2019.

“More Than Free: Equity in Open Educational Resources,” Library Department presentation, Lehman College, Bronx, New York, December 5, 2018.

SERVICE TO BRONX COMMUNITY COLLEGE

Committee on Instruction and Professional Development member	2021 – Present
Center for Teaching, Learning, & Technology Leadership Council member	2019 – Present
Teaching with Open Educational Resources and Zero Textbook-Cost Materials asynchronous online workshop creator and facilitator	2018 – Present

Bronx Community College campus OER representative	2017 – Present
Open Educational Resources/Zero Textbook-Cost Materials campus lead	2017 – Present

SERVICE TO THE CITY UNIVERSITY OF NEW YORK

Bronx CUNY Campuses OER Committee representative	2018 – Present
2020/2021 Library Association of the City University of New York Institute Planning Committee member	2019 – 2021
Library Association of the City University of New York Committee on Committees member	2019 – 2021
Bronx Open Educational Resources Celebration Panel moderator	2018
Bronx Open Educational Resources Celebration Planning Committee member	2018
Library Association of the City University of New York Web Roundtable member	2018 – 2021
Library Association of the City University of New York Executive Committee representative	2017 – 2021

SERVICE TO THE PROFESSION

<i>Urban Library Journal</i> peer reviewer	2021
2021 Popular Culture Association Annual Conference Black Popular Culture session chair	2021
2020/2021 Library Association of the City University of New York Institute session moderator	2021
<i>In the Library with the Lead Pipe</i> peer reviewer	2020 – Present
<i>Booklist</i> book reviewer	2019 – Present
Applied Technology High School Accreditation Committee member	2015 – 2016
Applied Technology High School Sierra Cataloging Committee member	2015 – 2016
Bergen County Cooperative Library System eBCCLS Task Force chair	2014 – 2015
<i>Library Journal</i> book reviewer	2012 – Present

PROFESSIONAL MEMBERSHIPS

American Library Association
 Association of College and Research Libraries

Popular Culture Association/American Culture Association
Library Association of the City University of New York

CERTIFICATIONS

Open Education Network – Certificate in OER Librarianship
Harvard Law School – CopyrightX Certificate
New Jersey State Professional Librarian Certificate
New York Department of Education Professional Librarian's Certificate

LANGUAGES

French (Proficient); Arabic (Reading Knowledge)